

Benjamin Rosen

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Film and Television

Hoggers, A&E Series Director (winter 2011)

Series director for new show about wild hog hunting in southwest Florida. 8 episodes. Oversaw a field crew of 9; high-end production value, shot on hvx-900.

All Worked Up, truTV Director/Camera (spring 2010)

Director and camera operator for show that follows the likes of repo-men, traffic officers, property inspectors, and processors. Directed multi-cam and sound crews. 6 episodes.

The First 48, A&E Field Producer/Camera (summer 2009 – winter 2010)

Field producer and camera operator for show that follows detectives as they investigate and solve homicides. Produced 6 episodes.

Dog the Bounty Hunter, A&E Camera/Field Producer (winter 2009)

Camera operator and field producer for seminal reality series about Dog, a bounty hunter in Honolulu, and his family. Part of a three-camera unit, shot on Sony HDV camera Z1U. Shooting verite and conducting OTFs.

Engaged and Underage, MTV, Story Producer (winter 2008-2009)

Story produced one half hour episode for a documentary series about underage couples getting married. Three week edit with two editors. Scripted track for show open and close.

Running in Heels, Style Network, Story Producer (fall 2008)

Story producer for reality series about interns and staff at Marie Claire magazine. Oversaw scripting & edit of the pilot episode.

Sober House, VH1, Story/Field Producer (summer 2008)

Story and field produced *Celebrity Rehab* spin-off show about a group of public figures living in a sober house. Time was split between story-directing the field production, and directing/field-producing.

True Life, MTV, Story Producer (2007–2008)

Produced 2 episodes of True Life for MTV (*I'm Happy to be Fat & I Live Another Life on the Web*). Oversaw all aspects of pre-production, production, and post. Casting, hiring, supervising a team of field producers, occasional field producing/shooting, story producing the edit.

Band in a Bubble, MTV, Story Editor (spring 2007)

Story Editor for reality series about a rock band's attempt to record an album while not being able to leave a recording studio. Managed and directed story lines with five editors. Incredibly fast-paced turnaround: four half-hour episodes in four weeks.

A Stadium Story, Tribeca Film Festival, Director/Producer (2004 – 2006)

Director & Producer of feature-length documentary on Manhattan's most recent development battle: the fight to construct a stadium over the west side's Hudson Yards. With Blowback Productions as executive producer, a behind the scenes glimpse of both the power-broker led effort to build the stadium, and the neighborhood residents who successfully halted the project.

Education

Oberlin College, Oberlin Ohio

BA May 1998 Major: Art History; Minor: Theater

Skills

- Avid, Final Cut Pro, After Effects, Flash, Dreamweaver, Photoshop
- Cameras: HVX200, HVR-Z1U, DVX100a, Aaton Prod super 16
- Competent in Spanish and Italian